

IT'S THE TALK OF THE TOWN

Arranged by
PAUL WEINSTEIN

FOX TROT

Words by
Marty Symes & Al. J. Neiburg

Music by
Jerry Livingston

E♭ Alto Sax

Slowly - 4 to the bar

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with dynamics markings 'p' and 'ff'.

Musical notation for the second system, marked with a box 'A' in the top left. It consists of two staves. The upper staff has a dynamic marking 'f' and the word 'Solo' written below it. The lower staff has a dynamic marking 'mf'. Both staves contain eighth and sixteenth notes with slurs and triplets.

Musical notation for the third system, marked with a box 'A' in the top left. It consists of two staves. The upper staff has a dynamic marking 'fz > p'. The lower staff has a dynamic marking 'mf'. Both staves contain eighth and sixteenth notes with slurs and triplets.

Musical notation for the fourth system, marked with a box 'A' in the top left. It consists of two staves. The upper staff has a dynamic marking 'f'. The lower staff has a dynamic marking 'mf'. Both staves contain eighth and sixteenth notes with slurs and triplets.

Musical notation for the fifth system, marked with a box 'A' in the top left. It consists of two staves. The upper staff has a dynamic marking 'fz > p' and the word 'Solo' written at the end. The lower staff has a dynamic marking 'mf'. Both staves contain eighth and sixteenth notes with slurs and triplets.

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1st Sax.
- B -

Talk Town

B

f
mf
no Solo.

f
mf
p

no Solo

f
mf
Solo.

A

f2 = p
mf

R.

ff
ff

to B^b Clarinet

C

mf
mf

Talky Town ^{1st Sax.} -3-

Solo (phrase around melody)

Musical staff 1: Starts with a dynamic marking of *f*. It features a melodic phrase with a slur and a triplet of eighth notes. The phrase concludes with a dynamic marking of *mf* and the instruction "no Solo".

Musical staff 2: Continues the melodic line with a slur and a triplet. It ends with a dynamic marking of *f* and the instruction "Solo".

Musical staff 3: Features a melodic phrase with a slur and a triplet. It begins with a dynamic marking of *mf* and includes the instruction "Solo (as written)". The staff concludes with a dynamic marking of *ff*.

Musical staff 4: Continues the melodic line with a slur and a triplet. It features a dynamic marking of *ff*.

Musical staff 5: Features a melodic phrase with a slur and a triplet. It begins with a dynamic marking of *mf* and the instruction "no Solo".

Musical staff 6: Continues the melodic line with a slur and a triplet. It begins with a dynamic marking of *f* and the instruction "Solo". A box at the end of the staff contains the instruction "to E^b Alto Sax."

[E] Swing out

Musical staff 7: Features a melodic phrase with a slur and a triplet. It begins with a dynamic marking of *ff*.

Musical staff 8: Continues the melodic line with a slur and a triplet.

Musical staff 9: Continues the melodic line with a slur and a triplet.

Musical staff 10: Features a melodic phrase with a slur and a triplet. It concludes with a dynamic marking of *fff*.

IT'S THE TALK OF THE TOWN

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PAUL WEIRICK

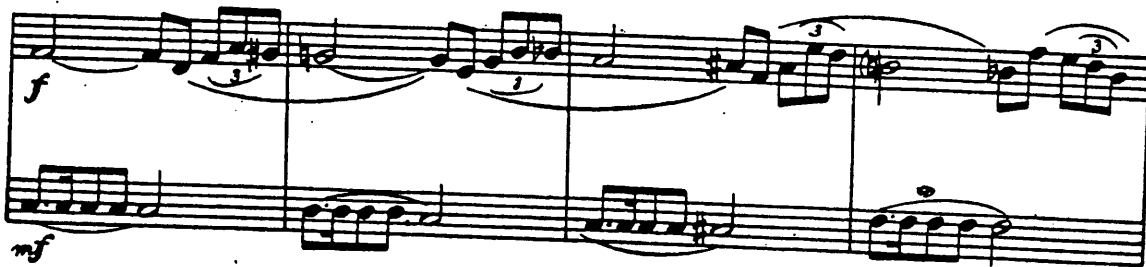
FOX TROT

Words by
Marty Symes & Al. J. Neiburg.

Music by
Jerry Livingston

3rd Eb Alto Sax

Slowly - 4 to the bar



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Talk of the Town

3rd Sax.
- 2 -

B

no Soli
p *mf* *f*

The first system of section B consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction "no Soli" is written above the first measure.

p *mf* *f*

The second system of section B continues the melodic and bass lines. It features a triplet of eighth notes in the upper staff. Dynamics include *p*, *mf*, and *f*.

no Soli
f
Soli
mf

The third system of section B shows a change in dynamics and texture. The upper staff starts with *f* (forte) and includes a triplet of eighth notes. The lower staff starts with *mf* (mezzo-forte) and is marked "Soli".

fz = p 1.

The first system of section C begins with a dynamic marking of *fz = p* (forzando to piano). The upper staff has a melodic line with accents and a first ending bracket labeled "1.". The lower staff has a bass line.

2. *ff* *ff*

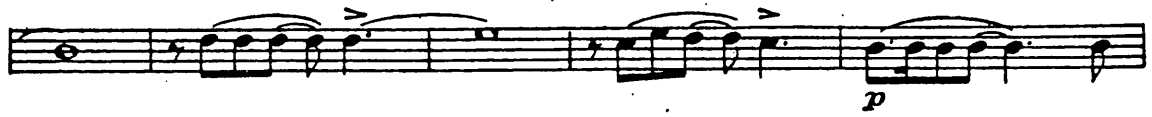
The second system of section C features a second ending bracket labeled "2.". The upper staff has a melodic line with accents and dynamic markings of *ff* (fortissimo). The lower staff has a bass line.

p *fz = p*

The third system of section C concludes with a dynamic marking of *p* (piano) at the start and *fz = p* at the end. The upper staff has a melodic line with accents and a first ending bracket labeled "1.". The lower staff has a bass line.

Talk of the Town

3rd Sax.
- 8 -



IT'S THE TALK OF THE TOWN

Words by

Marty Symes & Al. J. Nelburg

Music by

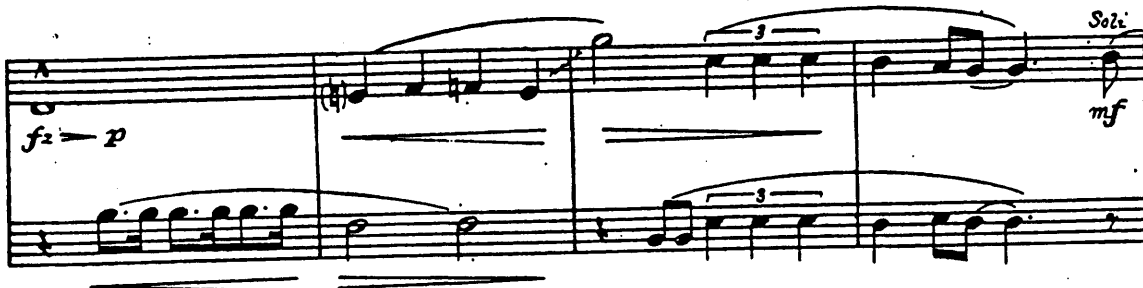
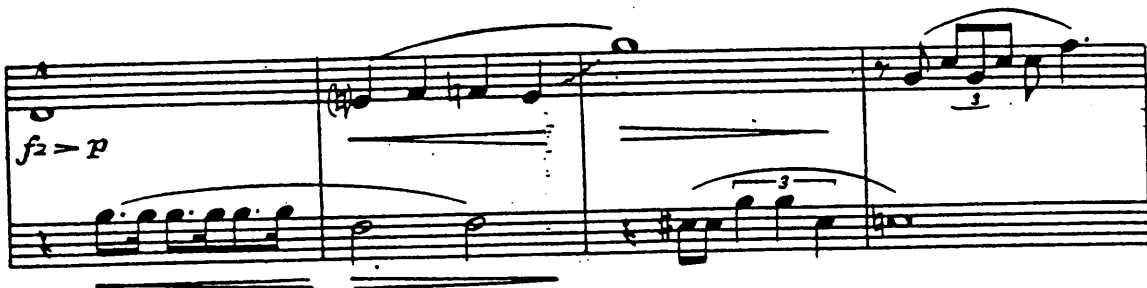
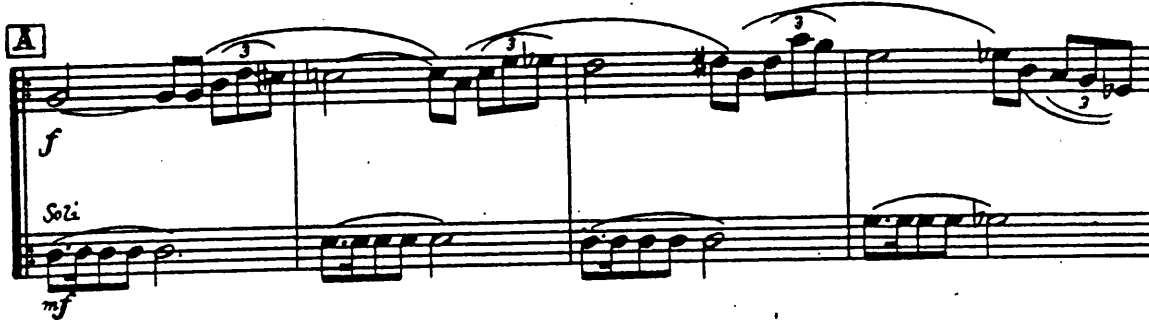
Jerry Livingston

Arranged by
PAUL WEIRICK

FOX TROT

2nd B♭ Tenor Solo

Slowly 4 to the bar



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2nd Sax.
- 2 -

B

no Soli
p *mf* *f*

p *mf*

no Soli
f
Soli
mf

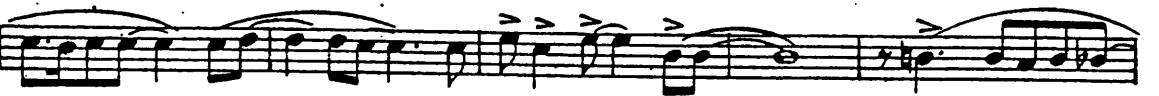
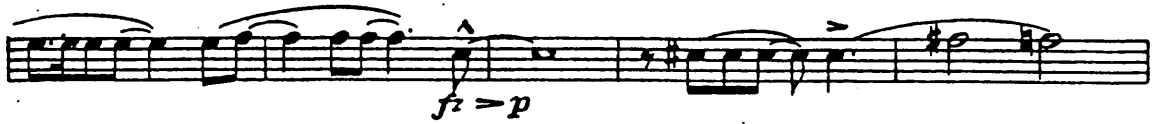
fz *p*

ff *ff*

C

p *fz*

2nd Sax.
- 3 -



IT'S THE TALK OF THE TOWN

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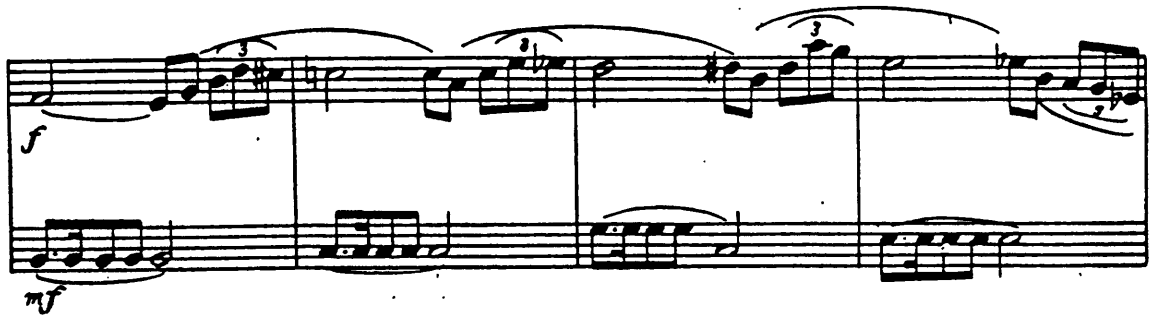
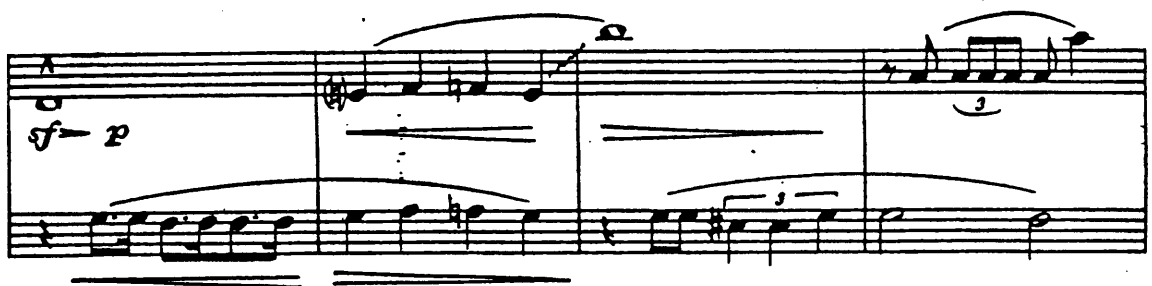
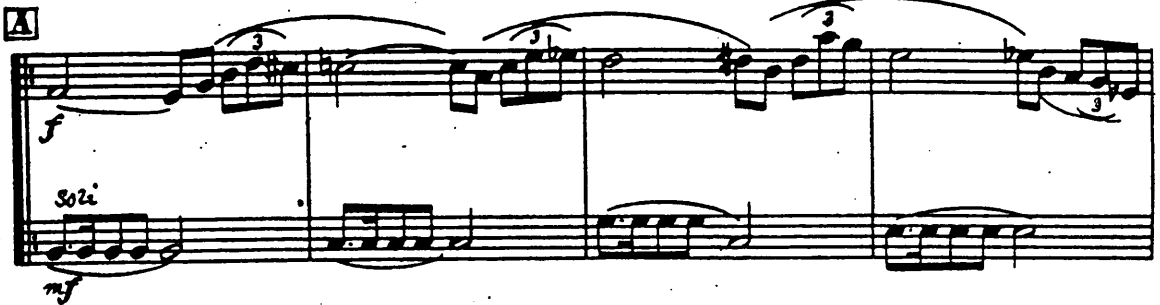
FOX TROT

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Music by
Jerry Livingston

4 **Wh Bb Tenor Sax**

Slowly - 4 to the bar
Melody



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TALK OF THE TOWN

4th Sax.
- 2 -

B

mf f
no Soli
p mf

The first system of section B consists of two staves. The upper staff contains a saxophone melody with dynamic markings *mf* and *f*. The lower staff contains piano accompaniment with dynamic markings *p* and *mf*. The word "no Soli" is written above the piano staff.

p *mf*

The second system continues the musical notation from the first system, with dynamic markings *p* and *mf*.

no Soli
f
Soli
mf

The third system features a saxophone melody with dynamic markings *f* and *mf*. The word "no Soli" is written above the first staff, and "Soli" is written above the second staff.

sf = p

The fourth system continues the musical notation, with a dynamic marking *sf = p* at the beginning.

2. Melody
ff *ff*

The fifth system is a single staff of music with a dynamic marking *ff* and the word "Melody" written above.

C Melody with Trombone
p *fz = p*

The sixth system is a single staff of music with a dynamic marking *p* and *fz = p*.

Tack of Town

4th Sax.
- 3 -



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FOX TROT

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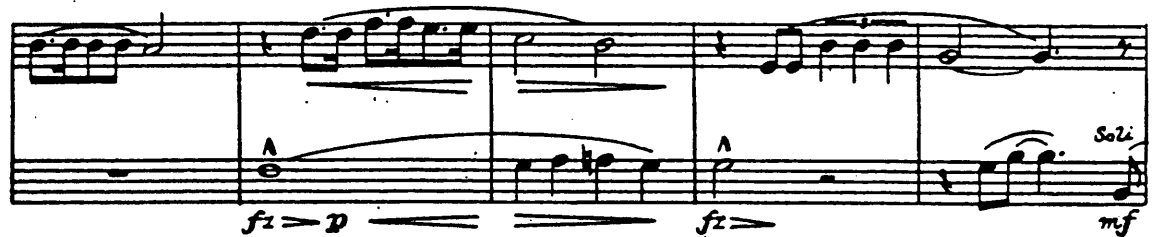
Music by
Jerry Livingston

1st Bb Trumpet

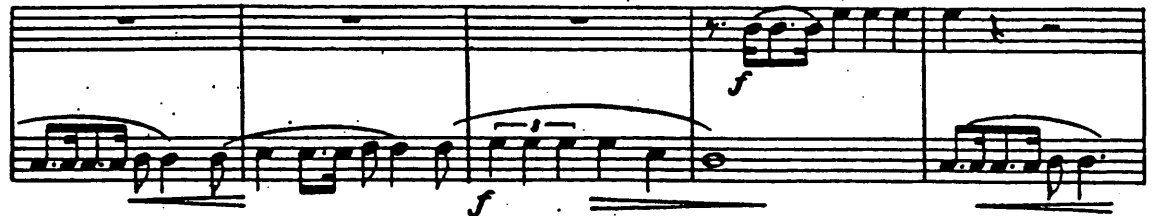
Slowly - 4 to the bar
Melody



A Melody



B



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IT'S THE TALK OF THE TOWN

Talk of the Town

1st Trumpet
2

1. *open*
fz > p *fz >*

2. *open Melody*
ff *ff*

C *Trom.*
f *play*
fz > p

Trom.
f *play*
fz > p

D 3

fz *fz* *fz* *f* *Trom.*

play *Melody*
fz > p

E *Swing out*
ff *unis. Soli*

unis

ff

IT'S THE TALK OF THE TOWN

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FOX TROT

Words by
Marty Symes & Al. J. Neiburg

Music by
Jerry Livingston

3rd Bb Trumpet

Slowly - 4 to the bar



A



B



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Talk of the Town

3rd Trumpet
- 2 -

1. *ff* *p* *ff* *open*

2. *open* *ff* *ff*

C 3 *ff* *p*

3 *ff* *p*

D 3 *ff* *ff* *ff*

3 *ff* *p*

E *Swing out* *ff*

ff

ff

ff

IT'S THE TALK OF THE TOWN

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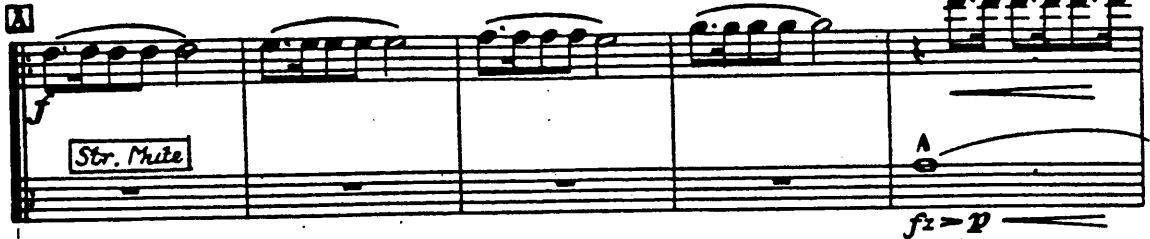
FOX TROT

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1
Trombone

Slowly - 4 to the bar



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Talk of the Town

1st Trombone
2

Musical staff 1: First system of music. It consists of two staves. The upper staff contains a melodic line with various articulations and dynamics. The lower staff contains a bass line with notes and rests. Dynamics include *fz* and *p*. A box labeled "open" is present in the lower staff.

Musical staff 2: Second system of music. The upper staff continues the melodic line. Dynamics include *ff*. A box labeled "open" is present at the beginning of the staff.

Musical staff 3: Third system of music. The upper staff continues the melodic line. Dynamics include *f* and *fz*. A box labeled "C" is present at the beginning of the staff.

Musical staff 4: Fourth system of music. The upper staff continues the melodic line. Dynamics include *f*. A box labeled "C" is present at the beginning of the staff.

Musical staff 5: Fifth system of music. The upper staff continues the melodic line. Dynamics include *fz*. A box labeled "C" is present at the beginning of the staff.

Musical staff 6: Sixth system of music. The upper staff continues the melodic line. Dynamics include *fz*. A box labeled "D" is present at the beginning of the staff.

Musical staff 7: Seventh system of music. The upper staff continues the melodic line. Dynamics include *fz*. A box labeled "D" is present at the beginning of the staff.

Musical staff 8: Eighth system of music. The upper staff continues the melodic line. Dynamics include *fz*. A box labeled "D" is present at the beginning of the staff.

Musical staff 9: Ninth system of music. The upper staff continues the melodic line. Dynamics include *ff*. A box labeled "E" is present at the beginning of the staff.

Musical staff 10: Tenth system of music. The upper staff continues the melodic line. Dynamics include *ff*. A box labeled "E" is present at the beginning of the staff.

Musical staff 11: Eleventh system of music. The upper staff continues the melodic line. Dynamics include *ff*. A box labeled "E" is present at the beginning of the staff.

Musical staff 12: Twelfth system of music. The upper staff continues the melodic line. Dynamics include *ff*. A box labeled "E" is present at the beginning of the staff.

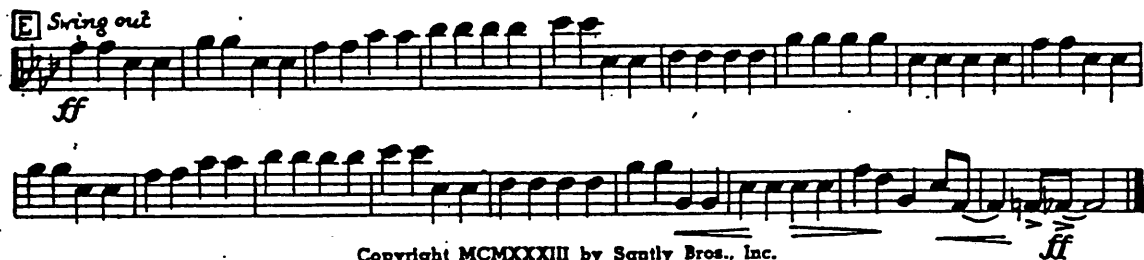
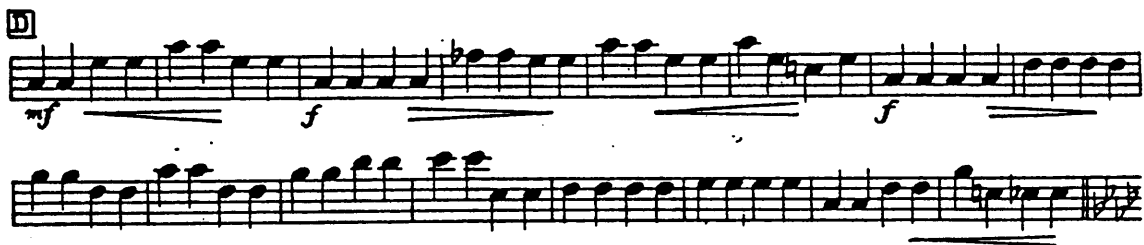
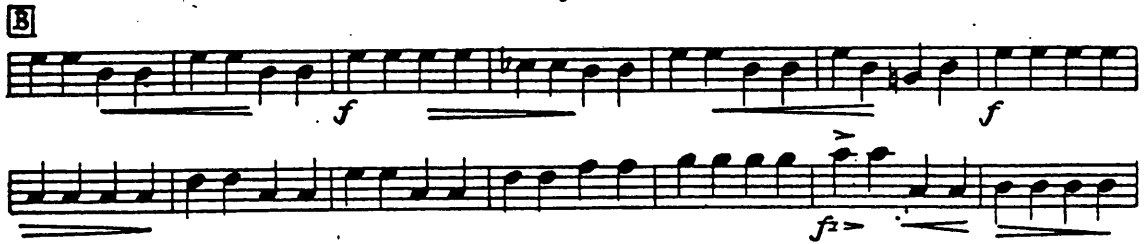
IT'S THE TALK OF THE TOWN

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Bass

Slowly - 4 to the bar



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Music by
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Drums

Slowly - 4 to the 6th

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking 'Slowly - 4 to the 6th' and a dynamic marking 'p'. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a 'Cym.' (cymbal) hit and a 'ff' (fortissimo) dynamic. Section B features a 'f' (forte) dynamic. Section C starts with a 'p' (piano) dynamic. Section D features a 'mf' (mezzo-forte) dynamic. Section E is marked 'ff' and includes the instruction 'Swing out' with a 'Cym.' hit. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

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Music by
Jerry Livingston

Piano

Slowly, 4 to the bar

First system of musical notation, piano introduction. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The tempo is marked 'Slowly, 4 to the bar' and the dynamic is 'p'.

Second system of musical notation, piano introduction. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The dynamic is marked 'ff'.

Third system of musical notation, vocal melody. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with accompaniment. The dynamic is marked 'f-mf'. The lyrics are: "I can't show my face, Can't go any place, People stop and stare, It's so hard to bear,"

Fourth system of musical notation, vocal melody. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with accompaniment. The lyrics are: "Nobody knows you left me, IT'S THE TALK OF THE TOWN."

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TALK OF THE TOWN

Piano
- 2 -

Ev-ry time we meet, My heart skips a beat, We don't stop to speak, Tho' it's just a week,

fz Ev-ry-bod-y knows you left me, IT'S THE TALK OF THE TOWN. *fz* We

mf sent out in-vi-ta-tions, To friends and re-la-tions *f* An-nounc-ing our wed-ding day,

Friends and our re-la-tions Gave con-grat-u-la-tions, *f* How can you face them? What can you say?

f-mf Let's make up sweetheart, We can't stay a-part, Don't let fool-ish pride Keep you from my side,

Talk of the Town

Piano
- 3 -

How can love like ours be end - ed, IT'S THE TALK OF THE TOWN.

TOWN.

C

p Trom. Clar.

p Trom.

Clar.

D

mf

Talk of the Town

Piano
- 4 -

The first system of music consists of two staves. The upper staff contains piano accompaniment with chords and moving lines. The lower staff contains a Trombone part, starting with a '2' marking. A '3' marking is present above the piano accompaniment in the second measure.

The second system of music consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a Clarinet part, starting with a 'Clar.' marking. A '2' marking is present above the piano accompaniment in the second measure.

The third system of music consists of two staves. The upper staff contains piano accompaniment. The lower staff contains piano accompaniment. A box labeled 'E Swing out' is placed above the piano accompaniment in the third measure. A 'ff' marking is present below the piano accompaniment in the fourth measure.

The fourth system of music consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a Brass part, starting with a 'Brass' marking.

The fifth system of music consists of two staves. The upper staff contains piano accompaniment. The lower staff contains piano accompaniment.

The sixth system of music consists of two staves. The upper staff contains piano accompaniment. The lower staff contains piano accompaniment.

IT'S THE TALK OF THE TOWN

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PAUL WEIRICK

FOX TROT

Words by
Marty Symes & Al. J. Nelburg
Music by
Jerry Livingston

Vocal

Slowly, 4 to the bar

First system of musical notation, featuring a treble and bass staff with chords and a melodic line. The treble staff contains chords, and the bass staff contains a melodic line. A dynamic marking of *p* is present in the first measure.

Second system of musical notation, featuring a treble and bass staff with chords and a melodic line. A dynamic marking of *ff* is present in the second measure.

Third system of musical notation, featuring a treble and bass staff with lyrics. A dynamic marking of *f-mf* is present in the first measure. The lyrics are: "I can't show my face, Can't go any place, People stop and stare, It's so hard to bear,"

Fourth system of musical notation, featuring a treble and bass staff with lyrics. The lyrics are: "Nobody knows you left me, IT'S THE TALK OF THE TOWN."

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TALK OF THE TOWN

VOCAL

-2-

Ev-ry time we meet, My heart skips a beat, We don't stop to speak, Tho' it's just a week,

ff Ev-ry-bod-y knows you left me, IT'S THE TALK OF THE TOWN. *ff* We

mf sent out in-vi-ta-tions, To friends and re-la-tions *f* An-nounc-ing our wed-ding day,

Friends and our re-la-tions Gave con-grat-u-la-tions, *f* How can you face them? What can you say?

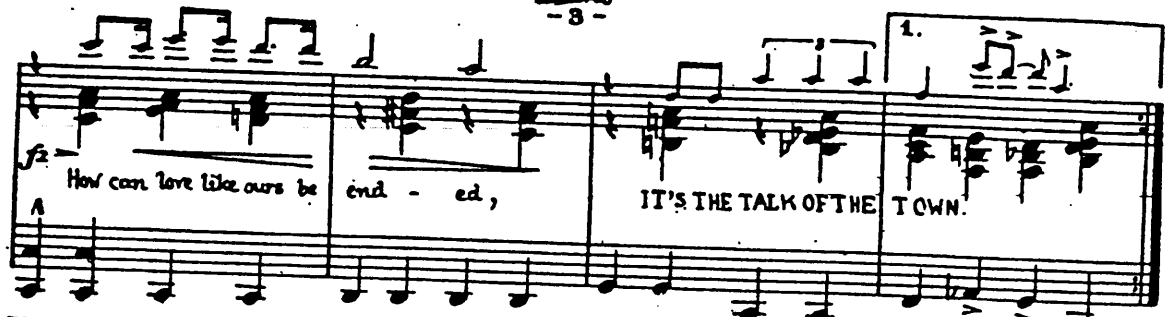
f-mf Let's make up sweetheart, We can't stay a-part, Don't let fool-ish pride Keep you from my side,

Talk of the Town

Vocal

- 8 -

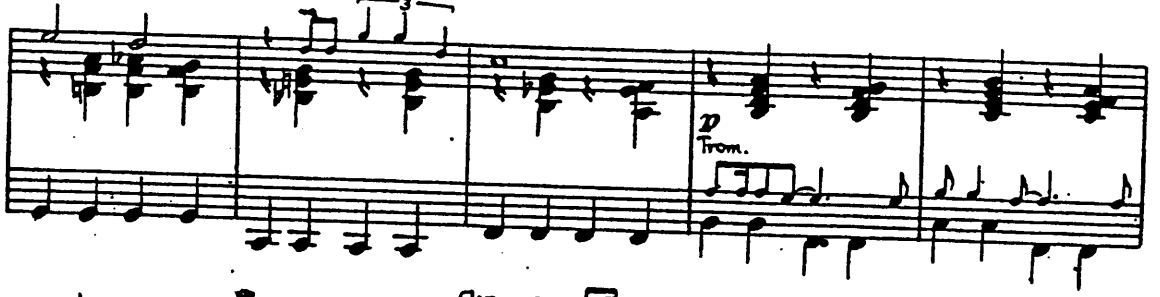
How can love like ours be end - ed, IT'S THE TALK OF THE TOWN.



TOWN.



C



D



Talk of the Town

VOCAL

4

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked *ff* and a section marked *Trom* with a *p* dynamic.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked *ff* and a section marked *Clar*.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked *ff* and a section marked *String out*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked *Brass*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.